

## Open Novice Under 18 Dressage Test 114 (2016) UPDATED

Interval between horses – 6 mins

Arena 20m x 40m

To be ridden in a snaffle bridle

Max. Marks

1.	A	Enter at Working Trot Continue down centre line without halting	
	C	Track Left .....	10
2.	HE	Working Trot	
	E	Circle Left 15 Metres Diameter Working Trot	
	EKAF	Working Trot .....	10
3.	FXH	Change the Rein Showing Some Medium Trot Strides.....	10
4.	H	Working Trot	
	C	Working Canter (Right)	
	CM	Working Canter (Right) .....	10
5.	MBF	Show Some Medium Canter Strides	
	FA	Working Canter (Right) .....	10
6.	A	Circle Right 20 metres Diameter Give and Retake the Reins for 3 or 4 Strides over X Working Canter Right .....	10
7.	KXM	Change The Rein With Transition to Working Trot over X	
	MC	Working Trot	
	CH	Medium Walk .....	10
8.	HB	Change The Rein at Free Walk on a Long Rein .....	10
9.	BF	Medium Walk (Mark for Medium Walk CH & BF)	
	FAK	Working Trot (Sitting) .....	10
10.	KXM	Change the Rein Showing Some Medium Trot Strides in Sitting or Rising...	10
11.	MC	Working Trot (Sitting)	
	C	Working Canter (Left)	
	CH	Working Canter (Left).....	10
12.	HEK	Show Some Medium Canter Strides.....	10
13.	KAF	Working Canter (Left)	
	FXH	Change The Rein With Transition to Working Trot Sitting Over X	
	HC	Working Trot (Sitting) .....	10
14.	C	Circle Right 15 Metres Diameter Working Trot (Sitting).....	10
15.	CMB	Working Trot (Sitting)	
	BX	1/2 10 Metre Circle Working Trot (Sitting).....	10
16.	XG	Working Trot (Sitting)	
	G	Halt. Immobility. Salute .....	10
		Leave the arena free rein walk at an appropriate place	

### Collective Marks

17.	Paces (Freedom and Regularity).....	10
18.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters) .....	10
19.	Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the contact and Lightness of the forehand).....	10
20.	Position and seat of the rider, correct use of the aids and effectiveness of the aids.....	10

**TOTAL 200**