



BE90 Dressage Test 96 (2016)

Interval between horses – 6 mins

Arena 20m x 40m

To be ridden in a snaffle bridle

Max. Marks

- | | | | |
|-----|---------|---|--------|
| 1. | A | Enter working trot and proceed down centre line without halting | |
| | C | Track right..... | 10 |
| 2. | MBF | Working trot..... | 10 |
| 3. | A-C | Serpentine of three loops, each touching the side of the arena,
finishing at C on the right rein | 10 |
| 4. | B/w C&M | Working canter right..... | 10 |
| 5. | B | Circle right 20m diameter working canter | 10 |
| 6. | F | Working trot..... | 10 |
| 7. | K | Medium walk | |
| | KEM | Free walk on a long rein | 10 x 2 |
| 8. | M | Working trot..... | 10 |
| 9. | C-A | Serpentine of three loops, each touching the side of the arena,
finishing at A on the left rein..... | 10 |
| 10. | B/w A&F | Working canter left | 10 |
| 11. | B | Circle left 20m diameter working canter..... | 10 |
| 12. | M | Working trot..... | 10 |
| 13. | HXF | Change rein in working trot | 10 |
| 14. | A | Down centre line..... | 10 |
| 15. | X | Halt immobility. Salute. | 10 |
| | | Leave arena at walk on a long rein at an appropriate place. | |

Collective Marks

- | | | |
|-----|--|----|
| 16. | Paces (freedom and regularity) | 10 |
| 17. | Impulsion (desire to move forward, elasticity of the steps, suppleness of the
back and engagement of the hindquarters) | 10 |
| 18. | Submission (attention and confidence, harmony, lightness and ease of the
movements acceptance of the bridle and lightness of the forehand)..... | 10 |
| 19. | Rider (position and seat of the rider, correct use of the aids and
effectiveness of the aids)..... | 10 |

TOTAL 200

N.B. In BE90 TESTS, trot work may be executed either "sitting" or "rising" at the discretion of the rider.